

Subject Specialist Network
**EUROPEAN
PAINTINGS
PRE-1900**



Dieric Bouts and the Bowes Museum: acquisition and partnership

Organised by The National Gallery and The Bowes Museum

Supported by the Pilgrim Trust

Tuesday 19 September 2017, 11.00-16.00

Jubilee Room, The Bowes Museum

Programme

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| 11.00 | Registration and coffee |
| 11.15 | Welcome and introduction
Jane Whittaker, Head of Collections |
| 11.35 | Tour of the permanent galleries
Howard Coutts, Keeper of Ceramics |
| 12.30 | Introduction to the recent acquisition <i>St Luke Drawing the Virgin and Child</i> by the workshop of Dieric Bouts
Bernadette Petti, Assistant Curator of Fine Art |
| 1.15 | Lunch (provided) |
| 2.30 | Bouts Partnership Project with York Art Gallery and Bristol Museum & Art Gallery and related activity programme |
| 3.40 | Discussion |
| 4.00 | End |

To book a place, and to request a travel bursary, please email ssn@ng-london.org.uk by 8 September 2017.